

Standard Microphones

Shure SM 57

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Shure SM 58

Shure Beta 58

Shure Beta 87A

Specialty Microphones

LAVALIÈRE MICROPHONES

Shure MX183

Shure MX184

Shure MX185

Shure WL93

Audio Technica Pro7A

LECTERN MICROPHONES

Audio Technica AT857

Shure MX412

Shure MX418

LIVE SOUND MICROPHONES

Shure Beta-52

Shure Beta 91

Shure SM-81

Sennheiser MD-421 II

Electrovoice RE-20

Shure SM-98

Shure SM-81

Shure Beta 98

Beyer-Dynamics, M-88

MISCELLANEOUS MICROPHONES

Countryman E6 Headset

Shure Headset Mic WH20TQG

Crown PZM Mic

Shure MX-393 PZM

Crown Boundary Mic PCC160

Countryman Isomax Choir Mic

AV CONCEPTS

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UHF Wireless Microphones

Shure Combination HH/Lav UHF System

Shure Single and Two Channel Combinations (Hand Held/Lav) UHF System

Various frequency bands available. Antenna distribution systems also available.

Small Frame Consoles

Behringer UB1202 12 Ch. Mixer

Mackie MS-1202 12 x 2 Mixer

Mackie MS-1402 14 x 2 Mixer

Mackie CR1604 16 x 4 Mixer

Yamaha MG24/14FX 24 x 4 Mixer

Mackie SR24*4 24 x 4 Mixer

Midas Venice 320 32 x 4 Mixer

Large Frame Consoles

Midas Verona 24 x 8 Mixer

Midas Verona 32 x 8 Mixer

Yamaha M2000 40 x 8 Mixer w/Dual Power Supply

Midas Heritage 2000 44x4 Mixer

Digital Consoles

DiGiCo D-1 56 Live

Includes 56 input channels, 12 channels of 31 band graphic EQ, 16 channels of parametric EQ, gates, and compressors on all input channels, four reverbs, one digital delay, time correction delay for each output, 100-meter snake.

Yamaha 01V96 V.2

Includes 16 input channels, 8 output channels.

Auto Mixer

Dugan D2 Auto Mixer

Audio Snakes

FAN TO BOX

150' 12 x 4

150' 16 x 4, Rapco

200' 24 x 4, Rapco (2 Way Split) Snake

250' 24 x 8, Whirlwind

250' 32 x 10, Whirlwind

400' Whirlwind 40 x 16 Custom Config (2 Way Split)

400' Whirlwind 56 Channel 3 Way Split

Powered Speakers

Mackie SRM-450 Powered Speaker

Mackie SRM-350 Powered Speaker

Powered Backstage Monitor Speaker

Stage Monitor Systems

Due to the many varied combinations of monitor systems, please forward your rider and your system will be designed accordingly. AV Concepts has passive and bi-amped wedges (EAW SM-500's, SM-400's, and SM-200's), bi-amped and tri-amped side fills and drum wedges (EAW KF-850's and KF-650's), as well as in-ear monitors (Shure PSM-600).

Speakers

EAW JF 80, Wedge/Front Fill w/Bracket

EAW JF 260

EAW SM 200IH, Monitor Wedge/Front Fill

EAW KF 300R

EAW SM 400IH

EAW SM 500IH

EAW KF 650I

EAW KF 850EF

EAW SB 150 Sub Cabinet

EAW SB 250 Sub Cabinet

EAW SB 330R Sub Cabinet

EAW SB 850 Sub Cabinet

EAW SB 1000 Sub Cabinet

Line Array System

Meyer Mica Line Array Speaker

Meyer 700-HP Sub Woofer

Meyer M2D Line Array Speaker

Meyer M2D Line Array Sub Cabinet

Meyer M1D Line Array Speaker

Meyer M1D Line Array Sub Cabinet

Meyer LD-3 Line Driver
Rigging grids included.

Amplifiers

1 Mix Amp Rack (1 Crown MA 2402)
2 Mix Amp Rack (2 Crown MA 2402's)
4 Mix Amp Rack (4 Crown MA 2402's)
EAW 260 3 Way Amp Rk (Crown MA 400/400/800)
EAW 300 3 Way Amp Rack (Crown MA 1202/1202/2402)
EAW 650 4 Way Amp Rack (Crown MA 2402/2-3600/5002)
EAW 850 4 Way Amp Rack (Crown MA 2402/2-3600/5002)

PIP Cards Available

Playback/Record

Portable "Boom Box" CD/Cassette System
Marantz PMD 222 Mono Cassette Recorder
Stereo Cassette Recorder Dual
Tascam CD-A500 Stereo Cassette/CD Combo
Sony Mini Disc Recorder
CD Five Disc Player
Tascam Pro CD401 Single Disc, Programmable
HHB 830 CD Writer/Player
Sony CDP-D11 Single Disc
Marantz CDR-420 Hard Disk Recorder/CD Burner
Panasonic SV4100 DAT Recorder
360 Systems Instant Replay
360 Systems, Shortcut DAT Recorder

Audio Effects & Processing

BSS 388 Omni Drive Processor
DBX 120XP Sub Processor
DBX 160A Comp Limiter
DBX 166A Dual Comp Limiter Gate
DBX 1066 Dual Comp Limiter Gate
Yamaha SPX 900 Effects Processor w/Remote
Yamaha SPX 990 Effects Processor, Digital Reverb
Lexicon PCM-91 Effects Processor, Digital Effects Unit
Symetrix Digital Delay, Dual Output
BSS TCS804 Digital Delay, 4 Ch.

Klark-Teknik DN504 Quad Compressor
Yamaha 2031 2 Ch. 1/3 Octave EQ
Klark-Teknik DN360 2 Ch. 1/3 Octave EQ
Klark-Teknik DN410 2 Ch. Parametric EQ
Ashly Protea Electronic EQ, 4.24
Klark-Teknik DN514B 4 Ch. Gate
Behringer 4 Ch. Gate
BSS DPR404 Quad Compressor
Behringer Quad Compressor
DBX 386 Dual Tube Mic Preamp
Aphex 207D Dual Tube Mic Preamp
Aphex Aural Exciter
Audio Control Real Time Analyzer
Comrex DH-20 Telephone Interface

Microphone & Speaker Stands

Table Mic Stand
Floor Mic Stand
Floor Mid-Sized Stand
Microphone Gooseneck 12"/18"
Microphone Stand Boom Arm
Speaker Stand, Ultimate Support

Audio Accessories

Stereo Headphones
Headphone Amplifier 2CH DA
Passive Direct Box/Whirlwind IMPZ
Passive Direct Box/Proco AVI
Active Direct Box/Countryman DT-85
Shure FP16A Audio DA 1 x 6
Whirlwind 2 x 8 DA2
Whirlwind Phantom Power Supply, 2 Ch. Rolls
Proco Isolation Transformer, 4 Ch.

Press Mults

Whirlwind 12 Ch. Active Press Box
Whirlwind 24 Ch. Passive Press Box
Whirlwind 12 Ch. Passive Press Box

Intercom

WIRELESS

Telex BTR-800 4 Ch. Wireless Intercom

HME 4 Ch. Wireless Intercom

RTS

RTS 6 x 12 Matrix

RTS Speaker Station

RTS PS-15 Power Supply

RTS PS-31 Power Supply

RTS Dual Ch. Belt Pak

RTS Dual Sided Headset

RTS Single Sided Headset

CLEAR COM

Clear Com 4 Ch. Base Station w/TWC/DA Combiners

Clear Com 2 Ch. Base Station

Clear Com Dual Ch. Belt Pak

Clear Com Single Ch. Belt Pak

Clear Com Single Sided Headset

Clear Com Push to Talk Telco Handset

ACCESSORIES

Telex Lightweight Headset

Whirlwind 1 x 6 Splitter

Interface Clear Com to RTS

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